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PAMELA HIND-O'MALLEY was a piano pupil of Imogen Holst and Kathleen Long and a cellist pupil of Ivor James, Piet Lentz and Pable Casals. She studied composition under Herbert Howells at the Royal College of Music where she was a Scholar gaining top prize for cello; A.R.C.M., (Performers) Soon after leaving the R.C.M. she played ~~with~~ the cello in a Trio Concert at Wigmore Hall and was for some years ensemble-teacher at Dartington College of Arts.

From 1961 she specialised in solo work and in 1967 began giving solo-piano-solo-cello recitals. Keenly interested in contemporary music she has given eight first performances; in addition, gave the first London performance of Benjamin Britten's Cello Sonata, Op; 65 in 1963.

HAZEL HIBBERT age 24, comes from Pontypool, Monmouthshire. She sang in many concerts in that area while still at school, and also played the violin, viola and piano.

When sixteen she toured the Riviera as Vocal Soloist with the Franco-Welsh Orchestra, and at the age of nineteen she visited California on a summer exchange scholarship for the Viola.

She has sung several first performances of works by English and Welsh composers. She came to the RCM in 1966, and has studied with Redvers Llewellyn, Ruth Packer, James Lockhart, and in the RCM Opera School; also in Else Mayer-Lismann's Opera Workshop

CHRISTOPHER GRANT age twenty three comes from Oxfordshire, and began piano lessons at the age of seven. He is now in his fifth year at the RCM, where he studies Piano with Angus Morrison and is making a speciality of Piano Accompanying with Gordon Stewart. He recently won the Clytie-Mundie Accompanying Prize and has taken part in recitals and concert all over the country.

He is Repetiteur for the Else Mayer-Lismann Opera Workshop and does much work coaching singers. He also conducts an amateur opera group in South London.

EIRA WEST studied at the Royal Academy of Music, winning eight prizes and an exhibition for further study in Italy. There she worked with a number of well-known musicians, subsequently touring in Australia and Switzerland. She has since appeared on B.B.C. Television and Radio and given many recitals.